

## Jack Heifner – Directing Resume

The following productions were all directed at Stephen F. Austin State University in Nacogdoches, Texas. Mr. Heifner been playwright-in-residence there since 1997. He teaches classes in playwriting, screenwriting and Southern Playwrights. In addition, he is the founder and director of the Festival Of New American Plays. This is a biennial event where nationally known playwrights come to the campus to work on their original plays with student actors. These plays are presented in rehearsed staged readings.

1997	HOME FIRES (A New Play)	by Jack Heifner
1998	<u>THE FESTIVAL OF NEW AMERICAN PLAYS</u> L-PLAY	by Beth Henley
	SWIMMERS	by James McLure
	I DREAM IN TECHNICOLOR	by Carol Hall
	THE LEMON COOKIE	by Jack Heifner
2000	<u>THE FESTIVAL OF NEW AMERICAN PLAYS</u> DRIVE-IN DREAMS	by James McLure
	THE SEX EDUCATION OF MY MOTHER	by Carol Hall
	DWARF TOSSING	by Jack Heifner
	4 PLAYS	by David Ives
2002	<u>THE FESTIVAL OF NEW AMERICAN PLAYS</u> COPPER CAMP	by James McLure
	EARTH TO BUCKY	by Jack Heifner
2003	THE SEAGULL	by Anton Chekhov
2004	<u>THE FESTIVAL OF NEW AMERICAN PLAYS</u> WOMEN IN FLAMES	by Tina Howe
	THE GULF (a musical)	by Carol Hall & Jack Heifner
	THE SILENT MAN (a musical)	by Carol Hall & Ben Greeley
	LUCKY	by Jack Heifner
2005	THE MEMBER OF THE WEDDING	by Carson McCullers
2006	<u>THE FESTIVAL OF NEW AMERICAN PLAYS</u> CHANGING	by Gretchen Cryer
	STATES OF GRACE	by James McLure
	CHINA DOLLS	by Jack Heifner

2010	<u>THE FESTIVAL OF NEW AMERICAN PLAYS</u> THE SEDUCTION OF D'ARCY DILLON JUMP FOR JOY	by James McLure by Jack Heifner
2011	HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING	by Abe Burrows and Frank Loesser
2012	<u>THE FESTIVAL OF NEW AMERICAN PLAYS</u> LOVE/SICK TAKE ME TO THE RIVER HATE MAIL/BRILLANTS	by John Cariani by Constance Congdon by Jack Heifner
2013	STAGE DOOR	by Ferber and Hart
2014	<u>THE FESTIVAL OF NEW AMERICAN PLAYS</u> THE SOUTHERN BELLE PRIMER FULL BUCK MOON ENTROPY	by Ted Swindley by Staci Swedeen by Jack Heifner
2015	THE IMPORTANCE OF BEING EARNEST	by Oscar Wilde
2016	<u>THE FESTIVAL OF NEW AMERICAN PLAYS</u> cul-de-sac JULIA AND ELLIE BURY ME IN THIS	by John Cariani by Chiori Miyagawa by Jack Heifner

In the 1980's I directed a successful musical review for The Acting Company titled ISSUE, I DON'T EVEN KNOW YOU.

I have also directed my plays BOYS' PLAY at the Groundlings Theatre in Los Angeles and VANITIES at The Hyde Park Summer Theatre.